NOVEMBER/DECEMBER 2024

DEEN15C/GEEN15C — FOLK TALE AND MYTH

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Discuss the placement of Pardoner's tale in Chaucer's *Canterbury Tales.*

2. Who is Pelops in the poem *Olympia XI?*

3. Write about the character of Merlin.

4. Red Knight as a cleverest fighter — Give a note.

5. Who is King Aeacus in the work of *Metamorphoses?*

6. How many books are there in Ovid's *Metamorphoses?*

7. Explain the phrase *A Genuine Mexican Pug.*

8. Name the characters in *The Goatherd and the Wild Goats.*

9. Myth Criticism – Elaborate.

10. Label the term Mythopoeia.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Walter Raleigh's *The Nymph's Reply to the Shepherd* as a parody — discuss.

Or

(b) Bring out the theme of time and decay in *The Nymph's Reply to the Shepherd.*

12. (a) Estimate the character of Sir Tristram.

Or

(b) Criticize the character of King Mark.

13. (a) Discuss the themes of Metamorphoses.

Or

(b) It would be better for him to win, without slaughter, or delay, and without the shedding of his own blood. – Annotate the lines.

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14. (a) Trace out the character sketch of Govinda in the work *Siddhartha.*

Or

(b) Make a short note on the role played by Sam Clemens in The Genuine Mexican Plug.

15. (a) Differentiate between Myth and Folklore.

Or

(b) Give a detailed list out of the types of Myths.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast the poems *The Passionate* Shepherd and *The Nymph's Reply to the shepherd.*

17. Assess the importance of *King Author and the Knights of the Round Table* in English Literature.

18. Write an essay on the detailed analyse of the character King Aeacus.

19. How will you apply the Aesop's *fables* in your life?

20. Theorize Ernst Cassirer's view of Myth.

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